



THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 36, No. 2

343 King's Highway East • Haddonfield, NJ 08033

May, 1992

May 17 – Sunday – 2:00 P.M.

Greenfield Hall

GENERAL MEETING

and

THE GENEALOGY OF BUILDINGS

a slide-lecture presented by *Dr. Nan Pillsbury*

June 6 - Saturday

10:00 A.M. – 3:00 P.M.

Greenfield Hall

ANNUAL HISTORIC VILLAGE FAIR

Family genealogies can be a source of interest, pride, even amusement to all of us. Most of us enjoy learning about our roots, who our ancestors were as well as any incidents relating to them.

Buildings also boast genealogies. Some are significant enough to be included in the National Registry of Historic Sites. Being named to the Registry proclaims that a building is of historical importance in the area and possibly makes it eligible for financial grants from state or federal sources.



Our speaker, Dr. Nan Pillsbury, is a well-known expert in this field. She has been active in Burlington County historical organizations for more than two decades and has received many awards and citations for her contributions to historic preservation. Through her efforts, courage and fortitude, nine buildings in that county have been placed on the National Registry of Historic Sites since 1969.

Dr. Pillsbury's illustrated presentation will include a description of the steps necessary in preparing to nominate a building for such an honor. Deed searches for accurate dating and owners' names, architectural descriptions, scale-measured floor plans, photographs - these are but a few of the integral parts of the extensive preparations for the overall project.

A graduate of Oregon State University, Nan later received her doctorate from NYU. Most of her professional life has been spent in the field of science, specifically microbiology and medical research. This scientific background, combined with her lifelong interests in American history, related historical sites, and photography - she has been a "shutterbug" since she was ten years old - helps her present exciting, informative programs in many areas.

(Con't. next column)

We're looking forward to our 35th annual Historic Village Fair. *This year the Auction is returning!* A wonderful array of treasures awaits your bidding. Some of these prizes are antique, others more recent, but all are worthy of your consideration.

Of course, the garage sale, the jewelry table, the multitude of books and crafts, will also present tempting bargains. In the Village Pantry, you'll be able to find home-made goodies; out on the patio you can enjoy another Fair speciality, hot dogs right off the grill. Games for young people will be held on the lawn.

The Village Fair is not only one of our important fund raisers, it is also a Haddonfield tradition. Be sure to plan now to come to the Fair - and bring your family, friends, and neighbors. We'll meet you there!



Our Acquisitions Chairman, Bob Evans, met Nan when he asked her to do the search for his Moorestown house plaque. Bob's "Elizabeth Fortiner House, 1813" on Potter Street in Haddonfield is currently under preparation for submission for National Registry consideration. Photographs and information on his home will be included in Dr. Pillsbury's presentation.

Our May 17th meeting promises to give us an insight into the unique world of historical research. We hope you'll join us.

President's Corner

March was a busy month at the Society beginning with the Candlelight Dinner. The evening was organized and elegant. Deborah Mervine, Connie Reeves, and Susan Hunter make a great team! George and Betty Lyons have always been a wonderful team and they were at their best at the Dinner. Thanks to ALL of you for participating and making it a memorable occasion.

The New Jersey Historical Society Associates visited our museum in March for a tour and tea. Gladys O'Brien, Debby Troemner, and I enjoyed their visit and the opportunity to share our building with such a delightful group.

The Associates were pleased to hear about our costume preservation project, ongoing during their visit, and about the research program for high school students which takes place in the Hip Roof House. They were impressed with our building and the variety of our activities.

On May 15 Greenfield Hall will be part of the Preservation Society's annual Candlelight Tour. This tour attracts many visitors and our Executive Board feels that the exposure may bring us new members. Please join us that evening.

Remember to say "yes" when the Fair committee comes calling. Hope to see all of you at the May meeting.

Sincerely,
Debbie Moore

GARDEN CLUB SALE

The Haddonfield Garden Club will hold its annual Herb and Perennial Sale at Greenfield Hall on Thursday, April 30, from 9:30 A.M. to 3:00 P.M., rain or shine. Flowers and herbs, cheese, breads, cakes and other baked goods flavored with herbs will be available. If you would like to know how to grow and use your own herbs, Garden Club members will be happy to help you.

Proceeds from the sale enable the Club to continue the practice of beautifying the town's business district. Be sure to stop by during the day.

MEMORIAL DAY PARADE

We'll be part of the Memorial Day parade again. Our large American flag has always made a favorable impression in the parade. And it certainly should. The beautiful old flag, carried by 20 volunteers, demonstrates our pride in our country and our desire to participate in community events.

Won't you be a part of this year's celebration? Leave your name with Susan Hunter at the Society, 429-7375, and plan to be available for the start of the parade at 9:30 on Monday morning, May 25.

REMEMBER THE VILLAGE FAIR

This is the time to think "Village Fair". When you clean out your closets, drawers, attics, basements, garages, please think of what you can contribute to our garage sale, jewelry table, and auction. Pick-up service is available; call our office at 429-7375 for information.

We hope you'll say "yes" when you're asked to bake for the Pantry. (Remember that resolution back in the March issue?) Many people are baking less frequently and baked goods are popular items at the Fair. This is a profitable area for us, and you can help. So get your favorite cake, cookie, brownie, and pie recipes out of storage and share at least half a batch with the Society. Eat the other half while they're still warm - with skim milk, or course.

Please say "yes" also when you're asked to help on Fair day. It will be for only an hour or two. The Society needs YOU and it's always fun to enter into the spirit with other members.

If all goes as planned, we will be offering a terrific new commemorative item on Fair day. Keep your eyes open for future publicity.

THE AUCTION

Donations and consignments are now being accepted for our auction. We can use anything antique - furniture, clocks, rugs, china, glass, paintings - as well as books, old furniture, picture frames, prints, small appliances, bicycles. Almost everything will be acceptable.

These items can be dropped off at Greenfield Hall on Fridays from 9 A.M. to 12:00 noon or at Jim Westcott's house, 38 Center Street. Please leave your contributions on Jim's side porch or call him at 427-0786 before delivery.

If you need assistance to transport larger pieces or want information on consignment, don't hesitate to call Susan Hunter at the Society, 429-7375, or contact Jim Westcott at his number above.

With everyone's help, the return of the auction this year will be a real success.

WOMAN'S COMMITTEE BUYS RUG

The interior of Greenfield Hall continues to be renewed through the generosity of the Woman's Committee and the expertise of Bob Evans. The Committee obtained a lovely 75 year old Heriz rug for the front parlor with muted colors to blend perfectly with the 18th century furnishings of the room.

The rug was acquired from Hamid Houshiarnejad whose shop is located on King's Highway. Mr. Houshiarnejad offered several choices; the rug chosen was considered the most appropriate for our 150 year old Quaker house.

THE NATIONAL REGISTRY OF HISTORIC SITES

by Nan Pillsbury

National Registry was once the product of "local tradition" in a community and some data from inheriting families with maybe a few deeds plus available facts from regional history books. A few photographs were usually included.

In 1992, preparing a nomination to the National Registry has become a real Tour de Force. Inside and outside photographs are required in both color and black and white. Current floorplans of the historic building(s) are also required, drawn to scale with all windows, doors and stairs included. In addition, architectural descriptions must be provided; not "pegged roof", but mortise and tenoned -- not multipaned windows, but 6/6 sash with modern or hand-rolled glass -- not a building five windows wide, but five bay two dormer Federal (or other) style. Brick work must be described by pattern such as English or Flemish bond.

Hardware, moldings, types and construction of fireplaces, flooring (e.g. random-width pine), fireplace bases in basements (corbelling), doors (batten type with lights, a name used for windows), and a myriad of other accurate architectural descriptions are required by Washington, D.C. offices of National Registry. It has gotten so technical that the grass roots, family or historical society preparation is usually considered very inadequate. Persons with extensive knowledge and training in historical architecture and construction are now often hired by historical societies or individuals to prepare the nominations. Site plans must also be submitted.

Being 100 years old is not criterion enough for being recognized as a historic building. Who lived in, built, or was the architect of a construction is important. What was the influence of a building's residents in the community, did he/she become prominent in politics and/or causes, was the building itself important in the community such as a religious edifice or an early school, library or post office? Did the house have an important historic event take place there such as General Clinton's stay at Thomas Smith's home in Mt. Laurel during the British retreat from Philadelphia during the Revolution?

In Palmyra, their old schools were influenced by the community's growth after the railroad was introduced, the Philadelphia Centennial celebration, and late 19th century state legislation benefitting school construction. All the facts from every building require extensive library research as well as canvassing and interviews of local residents and current generation persons who inherited or lived in the buildings.



Elizabeth Fortiner House, 1813

SUSAN HUNTER IS LEAVING

Susan Hunter, our Coordinator, will be leaving us in September to continue her studies on a full-time basis. She is a student at Thomas Jefferson University in the College of Applied Health and Sciences, Department of Nursing.

Enthusiastic, outgoing, responsible, Susan has been a wonderful asset to the Society. She has accomplished much during her short tenure. Working closely with our officers and committees, she has effectively supervised the office and Greenfield Hall, has utilized the computer to facilitate our operations, and has been a helpful, knowledgeable representative of our Society.

We will miss her, but our best wishes go with her as she pursues another goal. We know her positive attitude will make her a favorite in any hospital.

WANTED: Coordinator for Historic Society

With Susan Hunter's resignation, the position of Coordinator of the Historic Society of Haddonfield will be available in September.

This position requires a person who is responsible and self-motivated with excellent communication skills, clerical ability, and some familiarity with computers. An interest in history and the Society is desirable. The Coordinator works four hours a day, three days a week at the Society's office.

If you would like to apply, or if you know of someone who is qualified, please send a resumé or contact the Society at Greenfield Hall, 343 Kings' Highway East, Haddonfield.

SAMPLERS

Both Elizabeth Collins' Upside-Down sampler and the Rachel Bassett sampler are available in graph form at Greenfield Hall. Each kit (for counted cross-stitch) is only \$3.50 and includes a background sketch of the original work.

Janet Lehman is designing a brand new sampler for the Society. It should be available by early Fall.

SPRING FESTIVAL IN TOWN

The Society is planning to participate in the town's Spring Festival, WORLD'S FARE, on Saturday, May 16. We'll have a table along the highway where we'll sell our books and commemoratives, greet our friends and make new ones, and distribute button-pins which will remind the wearer to "come to the Village Fair".

The Festival will be open from 10 in the morning to 3 in the afternoon. Be sure to come by our table to say "hello" when you visit the FARE.

- NEW MEMBERS -

The Society is happy to extend a big WELCOME to the following new members. We hope they'll be able to join us in all our activities.

Mr. & Mrs. Robert H. King
Salvatore M. Moffa, M.D.

Ms. Valerie A. Blakely
Mrs. William L. Hibbs

Mrs. Judith Szymanski

NOMINATING COMMITTEE

It's that time of the year again. Our president has appointed a nominating committee of Doug Rauschenberger, Chairman, Harriet Monshaw, Elna Heck, and Ray Boas. It is the committee's responsibility to propose candidates for the September elections.

This is where you can help. Let us know if you have an interest in one of the positions. If you'd like to know what is entailed in each office, please call Debbie Moore or one of the committee. Becoming more active in our Society helps our organization and the community; it is also a way to grow personally. We're counting on you.

DID YOU KNOW...

..that in the 78 years of the Society's existence, the presidency has been filled by only 18 people?

As you can see by the following list, some terms were fairly lengthy; also notice that three presidents served for two different terms. Maybe you'd like to see your name on this list.

Of course, besides the presidency, there are many interesting positions to fill in the Society. Won't you consider volunteering?

1914-28	Mr. Ephraim T. Gill
1928-33	Mr. James L. Pennypacker
1933-36	Mr. C. Walter Ellis
1936-47	Mr. Walter S. Cox
1947-54	Miss Gertrude Smith
1954-60	Mr. Herbert R. Leicht
1960-64	Mrs. Louis H. Goettelmann
1964-72	Mr. Louis H. Goettelmann
1972-74	Mr. Robert J. Moore
1974-76	Mrs. Thomas McGlade
1976-78	Mrs. William E. Moody
1978-80	Mrs. James J. Lennon
1980-82	Mrs. Thomas McGlade
1982-84	Mrs. Frank J. Moore
1984-86	Mr. Douglas Rauschenberger
1986-88	Mrs. Richard B. Carll
1988-89	Mrs. William C. Kanupke
1989-90	Mrs. James C. Tassini
1990-91	Mrs. Ronald Mack
1991-92	Mrs. Frank J. Moore

LIBRARY NEWS

Congratulations to Haddonfield Memorial High School Advanced Placement U.S. History teacher Patti Kolodi. This exciting and innovative teacher has been named National History Teacher of the Year by the Daughters of the American Revolution. For the past two years she has brought her students to the Historical Society Library for an orientation to historical research followed by several weeks of seeking answers to historical questions in the manuscript collections of the Society. These students learn the real pleasures and pitfalls of historical research as a result of this cooperative effort and are well prepared for college level history courses. Mrs. Kolodi is truly a gifted teacher whose enthusiasm has brought a lot of fun to the library.

Kathy Tassini



SOME RECENT DONATIONS TO THE SOCIETY LIBRARY:

- Duncan McIntosh - Materials relating to Lee Powers Hynes and Camden County organizations.
- Richard Brigham - Five boxes of Moore, Tatem, Brigham family papers.
- Borough of Haddonfield - Receipts and papers relating to World War I Medals awarded by the Borough.
- Mrs. Peggy Evans - Photo album of Mildred Shaw, Haddonfield teacher, 1923-1945.
- Elizabeth H. Garwood - Letter to Elizabeth Hoover Garwood from Edna Haydock regarding the history of the Grove School.
- Don Harris - Photocopies of Lincoln School Graduation program, 1930, various class photos, demolition of Brown Building.
- Mary Jane Freedley - Photocopy of Roster of Gloucester County Militia 1775-1782 (DAR Records)
- Larry Test - Two World War II Gas Ration Books, 1942-43.
- Dennis Raible - Copy of contract to build school in Haddonfield, 1869.
- Paul Jepson - Copy of Indenture, estate of Jacob Roberts to David B. Roberts, 1830.
- Ralph L. Sitley - Two photos and memo of title re: 200 Warwick Road.
- Andy Johnson - Photos of Haddonfield in the 1960's and 1970's.

SPOTLIGHT ON MARY JANE FREEDLEY

An organization such as our Society depends upon its volunteers for the vitality which makes it an effective part of the community. We are fortunate to have many dedicated people in our group who have been willing, throughout the years, to give unselfishly of their time and talents.

One of these faithful members is Mary Jane Horner Freedley.

Mary Jane was born on Hopkins Avenue, a street which had been developed during the early 1920's. Her childhood was spent in Haddonfield; she was educated in the public schools here, graduating from high school in 1944. At Wellesley College she studied zoology and received her A.B. in that field after marrying her high school sweetheart, Robert "Rusty" Freedley. Their first daughter was born during his senior year at Franklin and Marshall College.

After college the family lived in Rhode Island, Woodbury, and Pittsburgh. Finally, thirty years ago, they returned "home" to Haddonfield with three daughters.

Mary Jane had always enjoyed history - she had listened carefully to her grandmother's stories of her family and had been fascinated looking at the old family pictures and tintypes. Her 6th grade teacher, Miss Collins, had inspired her to become an archeologist, an ambition that was not to be fulfilled.

Then, in 1975, Mary Jane became a charter member of the local chapter of the Embroiderers' Guild of America. After attending a workshop on designing samplers, she decided to incorporate the farmhouse of her ancestor, John Middleton, in a creation.

And that's where it all began. Searching for a picture of the original Middleton homestead led her to genealogical research which in turn brought her to the Historical Society of Haddonfield. Of course, the Society members recognized her talents. She was invited to join the Woman's Committee where her capability in crafts was greatly appreciated; many of the items she created were sold at the annual Holly Festival.

Mary Jane's interest in samplers has always combined a love of history, embroidery, and genealogy. As a personal fund-raising project for the society, she charted the Rachel Bassett sampler and made up kits to sell at the Fair. The following year she did the same for our Elizabeth Collins (the Upside-Down) sampler. These charts are once again available at Greenfield Hall.

The list of her historical articles is extensive and most can be found in our Society files. She completed the work begun by Mrs. Edna Haydock, at Mrs. Haydock's request, "*The John Roberts Farm*". While doing research

for the Preservation Society's book, *Haddonfield Historic Homes*, Mary Jane became intrigued by several topics, leading to the writing of articles which have been published in earlier editions of our Society Bulletins: "*Oysters - Yesterday's Fast Food?*" (Sept. 1990), and "*The Hip Roof House - A.K.A. The Samuel Mickle House*" (May 1991). "*A Brief History of the Samuel Mickle House*" and "*The Architecture of the Samuel Mickle House*" are used as definitive documents by the docents.

In 1991, Mary Jane completed her work on "*The John Middleton Farm*", the catalyst for so many of her activities. By studying the maps, deeds and surveys found in the Society's archives, she was able to discover the many land transactions relating to the farm. Much of this also involved the John Gill family and property. That research led to an article on the old section of Greenfield Hall, "*A Query and A Theory*" (Sept. 1991 Bulletin).

Mary Jane has served on the Society's Executive Board and has been Chairman of the Woman's Committee for three years. The community recognized her talents when the Borough Commissioners appointed her to act as liaison to the Shade Tree Commission. She was asked to write about Haddonfield's old and distinguished trees for the 300th Anniversary of Haddonfield. The resulting paper was entitled, "*Haddonfield's Treasures*", later abbreviated in *Haddonfield Magazine* (1987) under the title, "*Haddonfield's Living Treasure*".

As a woman and a descendant of Quaker settlers in Haddonfield, Mary Jane has always been interested in the role the Quaker woman played in the sociology of early life in this country. Along these lines she has written two articles, "*Quaker Apparel*" which is published in this issue of the Bulletin and "*Three Quaker Sisters*" which can be found in the Society's files.

"It is certainly true that one thing leads to another. What a wonderful network our Society is!" Mary Jane asserts. "I treasure my Historical Society friends, our activities, the historical information and knowledge gained, and all the assistance given me in my efforts".

We treasure you, Mary Jane.



What did Quakers really wear? The typical Quaker costume that is usually pictured is actually what the Quakers wore in the 19th Century. Amelia Mott Gummere wrote that the early "Quakers held a middle ground between the austerities of the old-line Cromwellian Puritans and Roundheads, and the extravagances of the Cavaliers." George Fox exhorted his followers to wear simple unadorned costume, and he denounced extravagance in dress. Mrs. Gummere asserted that "The dress of the Quaker, when he first arose, was in cut and fashion simply the dress of everybody, with all extravagances left off; and since costume was then so elaborate, his perfect simplicity was quite enough to draw attention and render him conspicuous...." A safe rule is that the Quaker style or custom at any particular time followed the worldly fashion of the preceding period of time.

Although the range of color in Quaker clothes soon became somewhat limited to plain colors, browns and grays, many exceptions have been documented. Alice Morse Earle wrote that even Quakers wore scarlet cloaks. When George Fox married Margaret Fell he bought her a scarlet mantle. 17th Century Quaker women wore green lawn aprons, which became identified as a badge of Quakerism. During the last half of the 18th Century, Friends wore silk blue or green aprons because white aprons then were the height of fashion. When white aprons were no longer fashionable, after 1770, Quakers stopped wearing colored aprons and wore white ones.

Early in Pennsylvania wealthy Quaker women dressed more expensively and elaborately than later. The garments were made of the "richest silks, finest broadcloth and the sheerest of lawns." Mrs. Gummere described some handsome costumes worn in Pennsylvania: "white satin petticoats, worked in flowers, pearl satin gowns, or peach-colored satin cloaks; their white necks were covered with delicate lawn, and they wore gold chains and seals, engraven with their arms." By the time of the Revolution dress was plainer but still made of the finest muslins and silks.

In 1726, the Philadelphia Yearly Meeting held at Burlington, New Jersey, sent a letter to member Quarterly and Monthly Meetings advising against wearing hooped petticoats, superfluous folds in the backs of gowns, superfluous gathers or pleats in caps or pinners. The letter advocated always wearing aprons and urged avoiding striped shoes with red or white heels, avoiding clogs or shoes trimmed with gaudy colors and avoiding unnecessary use of fans in Meeting. The letter also forbade them to "go in bare breasts or bare necks". A long-lasting fashion for Quakeresses was the whisk-a white fichu or handkerchief crossed over the chest and fastened at the sides of the waist.

Ann, wife of James Whitall of Red Bank, New Jersey, wrote in her diary in 1760 that she grieved that girls in Pennsylvania wore black ribbons around their necks. However, her own straw bonnet worn to Meeting was lined in pink silk. What would her reaction have been to the clothing worn at the wedding in 1771 of Isaac Collins, the printer, of Burlington to Rachel Budd of Philadelphia at Bank Meeting? He wore a coat of peach blossom cloth lined with quilted white silk. His waistcoat was also white silk, and he wore silk stockings, pumps and a cocked hat. The bride was attired in light blue brocade, the dress long in back with a large hoop. The blue bodice had an embroidered white stomacher laced with blue cord. Her pointed shoes had very high heels. Miss Budd wore a black hood lined with white silk and a large cape that went over her shoulders. After the ceremony the new Mrs. Collins put on a thin white apron tied in front with a large blue bow.

Head coverings were of utmost interest to Quakers. The men refused to remove them in church or in court and wore them indoors at all times, even at the dinner table. The Quaker hat was derived from the broad brimmed beaver hat worn by Charles the First. William Penn who followed fashions in the cut and style of dress at the time wore wigs too, as many as four in one year. George Fox never wore wigs but had his own shoulder length hair. By 1717, Quakers allowed "modest, decent or necessary wigs". Cocked hats were worn in conjunction with wigs, but later the broad brimmed hat style was revived and modified.

William Penn's two wives were pictured wearing the black French hood, loosely tied under the chin. Pictures of early women Quaker ministers show them in hoods topped by tall-crowned, wide brimmed steeple hats like those now portrayed on Halloween witches. In the 18th century in Philadelphia, the center of Quaker fashion, women wore white beaver hats that were broad, flat and dish-like, the crown only two inches high, tied by silks cords under the chin. By 1750, the Quakeress had a great variety of caps from which to choose: fly caps, round-eared caps with no strings, strap caps which had a band passing under the chin, mob caps, and the caul with two lappets. This last cap was worn by Martha Washington, as seen in her portraits. These caps were worn indoors and topped by hoods or beaver hats outdoors. Capuchin and cardinal hoods were worn outdoors.

In 1798, a new fashion in women's outdoor head coverings was introduced at the Goshen, Pennsylvania Meeting by a visiting English minister, Martha Routh. Her Quaker bonnet was quickly adopted. It was a scoop brimmed hat with a soft crown, fashioned of cloth. A Philadelphia newspaper in 1828 carried an advertisement for bonnet boards which were foundations for the fronts of bonnets. They were pasteboard forms over which silk was stretched, resulting in the "poke" or "coal-scuttle" shapes. Before 1850, the Quaker bonnet had a soft crown and was worn with a long hooded cloak. After 1850-60, a plain bonnet and a shawl of the best materials were the outside garments. The young Quakeress wore silk and satin bonnets of delicate light colors such as pearl gray and rose pink. Later the plain black bonnet was most typical.

Early in the 19th century, trousers became the usual garb of men. Mary Gill Hopkins described the clothes of her ancestor John Gill, III, who died in 1838. Carrying a long gold-headed cane, he wore coats of drab and brown cloth "cut nearly collarless, very wide skirted...with the front edges overlapping each other when buttoned, but neatly fitting to the chest and arms; they had large double cuffs and great outside pockets with flaps, both ornamented with large buttons, closely set nearly the whole length from the neck to the lower edge, 'small clothes' or 'knee breeches' buttoned or buckled at the knee with silk stockings and low shoes, large buckles of steel or silver." Gill was one of the last of the neighborhood to wear small clothes. He was the picture of a prosperous Quaker gentleman.

This brief history of Quaker dress was gleaned from the following sources:

Family Reminiscences, Mary Gill Hopkins, Haddonfield, 1899.
Five Centuries of American Costume, R. Turner Wilcox, Charles Scribner's sons, New York, 1963.
The Quaker-A Study in Costume, Amelia Mott Gummere, Ferris and Leach Publishers, Philadelphia, 1901.
Two Centuries of Costume in America 1620-1820, Alice Morse Earle, The Macmillan Co., New York, 1903, Vol. 1.

QUAKER WEDDING DRESS IN OUR COLLECTION

by Patricia Lennon

Today, as the earliest members of the Society of Friends did, a young couple announces its intent to marry at Monthly Meeting. On recommendation of the members of the Meeting appointed to inquire into the background of each, the marriage is approved. The couple declares their marriage vows before Monthly Meeting whose members become witnesses to the event.

As part of the Quaker tradition of plain dress and drab colors, wedding dresses were subdued in both fashion and color. The Quaker wedding dresses in the Society's collection are generally two-piece, with a tight-fitting boned bodice, buttoned in front, and generously cut full skirts. The fabrics are fine silks and taffetas, rich and elegant, of pearl grey, beige or brown. With the passage of time and the recognition that what individuals wear has nothing to do with their inner spirituality, dress began to lose its significance and no longer set Quakers apart. Wedding dresses reflected the change.

The Society was given the complete wedding outfit, including a two-piece ecru silk taffeta dress, stockings, fan and toque, worn by Rachel Moore Ballinger Jones. The dress, while not extreme, is nonetheless quite a departure from the other gowns in color, style and trim.

One of the most outstanding wedding garments in the Society's collection is not a dress, but the wedding coat worn by Joseph Hinchman at his wedding in 1776. It is made of wool, spun and woven at the Hinchman farm, with buttons of polished applewood from trees in their orchard. It is brown, lined with glazed cotton, buttoned to the neck without collar or lapels. It takes very little imagination to visualize William Penn wearing a similar coat.

The Society's records often tell who wore the dress, when and the name of the groom. Today, they are just names; there are no journals or diaries to reveal the hopes, dreams and expectations each brought to their marriage and what the realities were. We can only speculate and be glad the Society has these reminders of another day, another era.

GREENFIELD HALL ON CANDLELIGHT TOUR

Greenfield Hall will be one of five historic homes open for the annual Candlelight Tour on Friday, May 15, from 7:00 to 10:00 P.M. Our recently refurbished parlors will present a glimpse of the way Greenfield Hall was furnished when John Gill IV and his bride, Elizabeth French, lived there.

Sponsored by the Preservation Society, the tour will feature homes built between 1750 and 1859. Also included in the tour will be: the Indian King Tavern; the John A. Swinker dwelling, 34 Warwick Road; the Willis-Thomas house, 109 Kings Highway; the Garrett-Raybold house, 120 Warwick Road.

Tickets are \$6.00 and may be purchased at any of the homes on the tour.

OUR HISTORIC COSTUMES

March and April were busy months for the Costume Preservation Committee. Over forty costumes were prepared for storage. This is a lengthy procedure involving cleaning, photographing, cataloging, cross-referencing and finally storing the costumes in acid-free paper.

Mickey Mack organized the group of volunteers who met on several Saturdays from 11 A.M. to 4 P.M. The volunteers brought their lunches and enjoyed a special camaraderie while performing a necessary and valuable service.

In order to continue, we need more help. Your resume for the job can state "no experience"; we require only a willingness to work, a cheery disposition, and no great antipathy to dust!

We offer as our references the following volunteers: Kathy Chesbro, Janet Lehman, Pat Lennon, Marguerite McInnes, the Monshaws - Harriet and Val, Dianne Snodgrass, Debby Troemner, and our leader, Mickey Mack.

Please call Mickey at 795-6823 and make arrangements to join in the fun.



Janet Lehman and Dianne Snodgrass

FOR YOUR CALENDAR

- April 30 - Garden Club Sale
- May 15 - Greenfield Hall open for Preservation Society's tour - 7-10 P.M.
- 16 - Spring Festival along Highway
- 17 - General meeting and "The Genealogy of Buildings", 2 P.M.
- 25 - Memorial Day parade, 9:30 A.M.
- 26 - Woman's Committee, 10 A.M.
- June 6 - Historic Village Fair, 10 to 3
- 16 - Woman's Committee, 10 A.M.

Before the weather gets too warm.....

Now is the time for all good club members to clean out garages, attics, basements, etc., and come to the aid of our Village Fair!

The **AUCTION IS BACK** and we're looking for donations and/or consignment items.

Let's make this a banner year and one of our best fund raisers ever!!

We are pleased to acknowledge with great appreciation the following gifts from members and friends:

Jim Westcott	Silver soup ladle, serving spoons, & ice tongs. Rose medallion butter plate and vase.
Richard Brigham	Jewelry of Mrs. Henry D. Moore, late 19th century.
Dr. William J. Snape	Two mourning veils, c. 1900.
Haddonfield Police Department	1910 Haddonfield Memorial High School diploma.
The Law Firm of:	
Clark, Ladner, Fortenbaugh, and Young	Library table and chairs.

We are grateful also for generous contributions from:

Scott Corbett, Harriet Monshaw, Mr. & Mrs. Harry Bauer, Coopers Creek Questers, Southern New Jersey Alumnae Chapter of Delta Zeta Sorority, and Betty Van Hart Donovan.

The Historical Society of Haddonfield

343 King's Highway East
Haddonfield, New Jersey 08033

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Historical Society of Haddonfield - 1991-1992

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Third

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Fourth

Tom Applegate

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Recording

Debby Troemner

Corresponding

Dianne Snodgrass

Trustees

Term Expires 1992

Kathy Chesbro

Betsy McMenimin

Becky Tarditi

Woody Zimmerman

Term Expires 1993

Bob Evans

Gladys Bewley O'Brien

Ed Reeves

Harriet Monshaw

Term Expires 1994

Janice Baresel

James Westcott

Myra Kain

Andy Johnson

Mickey Mack

John Reisner III

Immediate Past President

Legal Counsel